

Weather Forecast

Fair and Decidedly Cold;
Then Moderating.

McGill



Daily

Today's Saying

"We Give Up."
—Daily Staff

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MONTREAL, MONDAY, FEBRUARY 2, 1931.

PRICE TWO CENTS.

Original Arthur May Have Lived On Ancient Farm

Dr. Brunt Addresses Graduates
in Third Lecture
Of Series

DEVELOPED LATER

Arthurian Cycle Finished Work of Crusades in Evolving Perfect Gentleman

The original King Arthur was probably some petty chief of the 5th century, with a farmhouse in some part of England as his stronghold. His followers were his servants; one of these, or possibly one of his relations, loved the wife of his lord. An insurrection broke out among the household, and the result was the death of the chieftain. The body was removed secretly to some nearby island, and there buried.

This was the conjecture offered by Dr. H. D. Brunt, Associate Professor of English at Macdonald College, in the third of the series of Graduates' lectures, in Moyle Hall yesterday afternoon. Dr. Brunt first delivered his lecture, with the title "The Arthurian Legends," and then showed several slides illustrating episodes from the stories of the cycle, and dress, manners, and castles of the times, in which the body legend was accumulating.

Varied with Period

With some such kernel of actual happenings as this, the whole Arthurian cycle developed with embellishments of the story by minstrels and troubadours who told it to attentive audiences. A story-teller of the 9th century would clothe Arthur in the armour of that period, and in the form in which we see him, the King appears as a figure of the 10th or 12th century. In its wandering the story picked up various additions; in its present form the Cornish and Breton influence is strongly marked. It was also affected by local stocks in Germany and Italy.

With every telling the original incidents were adapted till our original farmer-king becomes a leader of Christendom surrounded by a noble company of knights. Charlemagne's (Continued on Page Four)

Receive Medallion And Choir Book

Museum Makes Valuable Additions to Collection

A rare Italian Choirbook of the 14th century and a medallion struck by Paul Manthep, well-known contemporary American sculptor, are two additions recently made to the McGill Museum, according to an announcement made by Dr. G. R. Lomer.

The choir book, a large folio-sized volume, wonderfully preserved, is a splendid example of 14th century Italian workmanship, and was presented to the museum by Dr. Casey A. Wood, who obtained it in Florence. The book is bound with wooden boards covered with a binding stamp of leather, and on the bottom cover are half a dozen large spikes on which the volume rests to protect it from damage.

Hymns in Script

On its soft, heavy, vellum pages the notes and words of many old hymns are written in large script. There are 145 pages, with writing on both sides, and in addition four flyleaves or manuscript leaves. These four leaves, probably dating from the 12th century, Dr. Lomer said, are bound upside (Continued on Page Four)

Reserve Piazza

Newman Club Take Entire Floor For Dance

The entire ninth floor of the Mount Royal Hotel, including the Ball Room and the Piazza will be reserved for the accommodation of guests at the annual "At Home" of the Newman Club on Wednesday night, it was announced at a meeting held Saturday morning in Congress Hall.

The guests, who are expected to number over 400, will have the whole of this part of the hotel to themselves. Dancing will be held in the brilliant ball room, while supper will be served in the more subdued atmosphere of the blue-heavened piazza.

Both these rooms will be decorated in Alma Mater colors, and although many outsiders have subscribed to the affair as a result of last year's success, it will nevertheless be essentially a McGill affair.

Foreign Missions Needed Despite Sceptic Criticism

Reasons why foreign missions should be encouraged were advanced by Ted Cumming, secretary of the Student Volunteer movement in Canada, at a tea held by the S. C. A. in Strathcona Hall yesterday afternoon. The compactness of the present world, and universal needs, both spiritual and physical, demand the spread of Christianity, he declared.

Scepticism of the value of missionary work is now prevalent, said the speaker. Christianity is believed by some to be the forerunner of imperialism, harmful to Chinese learning, and of no benefit whatever. There have been failures in the missions, the secretary confessed, but he pointed out that conditions required continuance of the work.

World Is Compact

"We are a neighbourhood, and, God willing, we ought to be a brotherhood," stated Cumming, while showing the kinship that exists between nations. Aeroplane and telegraph have brought the world together. Mankind is in one boat, he explained, and with co-operation will sail to progress, but if divided, to destruction.

Solidarity of human need is a further reason for the propagation of Christ's doctrines, believes the secretary. Millions close their eyes for slumber every night with hunger gnawing at their health; physical misery is great. A spiritual want, too, demands relief. Man needs a philosophy of life—a purpose to inspire him. He is not happy until he finds relief in God.

Christ Widely Revered

The world is searching for the ultimate. Jesus is an expression of the ultimate, the supreme realization of God. In Him men can find the eternal values; society can be transformed to be more like Heaven. The name of Christ is widely revered, declared Cumming.

From Christ, man has received a new estimate of divine possibilities, a lofty ethical idea. Love of brotherhood, the Golden Rule, and the secret of finding life by losing it, were bequeathed by Him. Hence, the speaker concluded, Christians should share this sense of supreme values, and the principle of sharing, not dominating, should influence foreign missions.

Dispute Value Of Sororities

The Open Forum Group of the McGill Alumnae Society will hold its first meeting tomorrow night in the Royal Victoria College at 8:30 with "Arguments for and against Sororities in Universities" under discussion.

The arguments for sororities will be presented by Vera Shlakman, B.A., '30 and Mona Crabtree, B.A., '30; and the opposing arguments by Elsie Woodley, B.A., '30 and Mrs. H. Wyatt Johnston, B.A., '27. Mrs. A. T. Bancroft, B.A., '23 will act as convenor. An open discussion and a supper will follow the meeting.

Announce Dance To Follow Opera

Formal Get-Together Will Be Held After Performance

Establishing a precedent in the history of the Operatic and Choral Society, the committee in charge announced last night that a supper and dance will be held after the last show on Saturday night of February 14. This organization is staging the Gilbert and Sullivan production "Pirates of Penzance" in Moyle Hall on February 10 to 14, inclusive.

The formal dance, which will be held in the Mount Royal Hotel will take the form of a get-together party. Its attendance is not restricted to members of the cast, for anyone may attend. Tickets for this supper and dance cannot be obtained anywhere but in the Mount Royal. All that is (Continued on Page Four)

Local Political Leaders Forecast Stirring Battle

"I Stand as Impregnable as An Iceberg": States Goldenberg

TROIS PISTOLES, Que. Jan. 31. —

The local political campaign, which will undoubtedly result either in the ultimate success or downfall of the present Government of the Dominion, is now under way. Several of the party leaders, who are touring their constituencies, have been interviewed as to the prospects of the confirmation of their platforms by the electorate, and have expressed confidence that they will be upheld.

"We should make a clean sweep," stated Collard vigorously and confidently when collared by a reporter last night. "Even if 50 Goldenbergs stood in the way as impassive and as impregnable as 50 icebergs nevertheless the Conservative party would blast its way through."

Finds Corruption

"We know what to think of Conservative blarney," replied Carl Goldenberg. "Our countervailing tariffs will prevail. The era of liberalism has come. Goldenberg and power and synonymous." Insinuating negligence on the part of the Opposition. Allan Edson, who will hold the portfolio of Agriculture, remarked to the mob of press reporters, "I have found an amazing crop of corruption."

Max Ford and A. H. Zaitlin. It is now known, will fill Conservative seats, the former being the avowed (Continued on Page Two)

Large Audience Of Youngsters See "Cinderella"

English Classes Produce Fairy Tale Twice in Moyle Hall

A capacity audience of children filled Moyle Hall Saturday afternoon when a stage version of the fairy-tale "Cinderella" was presented by the Department of English and the Department of Extra-Mural Relations, under the direction of Miss Marguerite Strathby. It was one of a series of children's plays, the parts in which are taken by students in the Department of English.

The interest of the children was held throughout the play as the familiar characters played their roles. The central figure, Cinderella, about whom the story turns, was played Elspeth Lehman, while opposite her was John Nixon, or "Prince Charming," the Prince Charming of the tale.

Players

Leonide Ignatieff evoked repeated applause from the youthful audience whenever he made his appearance in the part of the Lord High Chancellor. Cedric Mooney acted capably as his aide. Two other familiar characters, the disagreeable and jealous step-sisters, Mopsis and Clorinda, were portrayed by Joy Oswald and Margaret Lacey, respectively. The role of the fairy godmother was taken by Marjorie Hill.

Other personages, not so well-known as Cinderella and her two sisters, but important in the development (Continued on Page Four)

Philosophy Club Considers Plato

Whether or not Plato was

justified in the regulations he imposed upon literature will be thrashed out at a meeting of the Philosophical Society this evening at 8 o'clock, in room 15 of the Arts Building.

This meeting, the regular fortnightly one, will as usual take the form of a symposium. The subject will be introduced by one of the members, and other points of view will be brought out during the evening.

Everyone interested in literature or philosophy is extended an invitation by the Society.

Wesley Frost to Describe Marselles in Two Lectures

Moving pictures and slides will be used to illustrate a lecture on the city of Marselles which will be given by Wesley Frost, Consul-General for the United States in Montreal, in the chemistry building lecture hall tomorrow evening.

The lecture, which is one of a series on cities of the world, which is being given under the auspices of the City Improvement League, will be repeated on Wednesday at 1:30 p.m. Technique, Sherbrooke street, Edward Carson, Consul-General for France, will provide.

Russell Analyses Astounding Genius Of Dream Power

Claims Dreams Cannot Be
Explained From Mechanistic
Standpoint

SOUL RESPONSIBLE

Vital Forces of Sleep May
Be Applied to Quicken
Awakened Conscience

"Dreams are formed by the creative genius of the soul transcending its power in the awakened state," declared Mr. George Russell (The famous "AE") in his lecture "An Artist and Poet Considers Dreams" at the People's Forum last night.

George Russell is an Irish poet, painter, economist and philosopher who has done a great deal to bring about the Irish literary renaissance. He has also worked towards the agricultural reform and co-operative economy of his country.

"There is nothing better," began the large calm, bewhiskered speaker "than an exploration of our conscience. I have come to the conclusion that one can find in dreams the powers exercised by the soul in its waking moments. The psychologist tries to analyze conscience and the physician often seeks in dreams the cause of his patient's illness. The artist is concerned with the form, color and architecture of dreams. The poet finds a connection between dreams and his works."

"The first solution offered by some students of dreams is that they are reawakenings of memory. This is untenable because in dreams people see things from an angle of vision not viewed during conscious hours. I had flying dreams before the airplane was invented by the Wright brothers. Dreams cannot be caused by reawakening of memory.

Difficulties Involved

"Other people say that images seen in dreams are due to a recombination of memories. This view also involves difficulties. Moving dream figures are created in the second between the touch and the awakening. Any mechanistic explanation breaks down under the force of reason. One must turn to the creative genius of the soul transcending its power in the awakened state."

"Many people cannot get beyond the chaotic borderland and the true dream state in which the dream assumes a symbolic character. Dreams on the borderland can be taken seriously on (Continued on Page Four)

Guild And Hansa Form Discussion

Historical And House Of Commons Club To Meet

Two medieval institutions, the guild and the Hansa League, will be subjects of discussion at a joint meeting of the Historical Club and the House of Commons Club tomorrow evening. The former organization is to be the guest of the latter at R.V.C.

Mary Hill, of the House of Commons Club will read a paper on the Medieval Guild, and A. D. Dunton, of the Historical Club, on the Hansa League. The guilds, said E. Collard yesterday, form a great part in the life of the Middle Ages.

By the year 1500 Hamburg had a hundred different guilds, Cologne eighty, and other cities greatly increased the number. These bear little resemblance to the modern labor unions, declared Collard, for they were brotherhoods of employers rather than of employees.

More Than Commercial

The guilds, too, had more than a commercial aim. Many of them had political, and all had philanthropic and social features. Members would feast at times of celebration, and help each other in time of need.

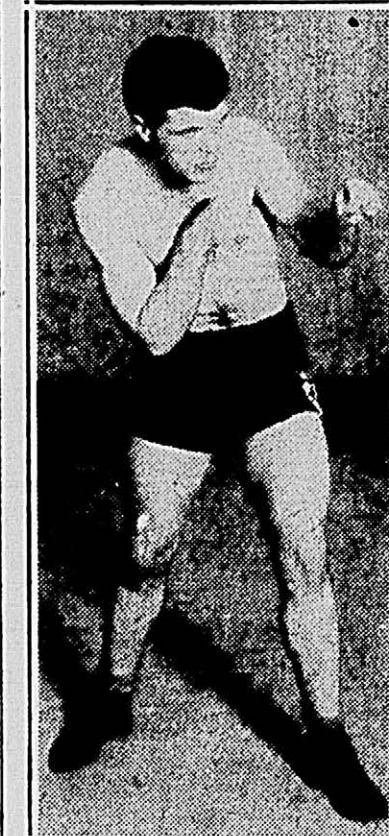
One of the most famous of the trading guilds, went on Collard, was the Hansa League. It grew up in northern Germany. Its federation was loose, but in the fourteenth century it was able to fight and defeat Norway and Denmark together.

Gradual Decline

The prosperity and greatness of the League continued through the next century. Then came its gradual decline owing to such events as the capture of Novgorod in 1478 by Ivan of Prussia, changes in ocean currents and in the habits of the herring. The rise of the Dutch and English to maritime and commercial power and the confusion in Germany resulting from the Reformation and religious wars aided the decline.

THREE KNOCKOUTS FEATURED B.W.&F. CLUB COLLEGE ASSAULT WHEN NEW CHAMPIONS CROWNED

RETAINS TITLE



ROGER WILSON, intercollegiate heavyweight champion, who staged a magnificent rally in the last round of his battle with George Maughan on Saturday night to win by the closest of decisions.

Economic Balance In Industry Lost

Social Distress and Political Crisis Follow Dislocation

SCORES THEORISTS

H. King Proposes Theory Equivalent to Law of Supply And Demand

Failure of the leaders of industry to maintain equivalent standards of efficiency for large scale as for small scale production was in part the cause of the breakdown of the natural balance between wants and the means of their satisfaction, which has recently taken place, and their corollaries of social distress and political crisis.

This was the opinion of Mr. Henry King, Chief Statistician, Research Division of Cockfield, Brown & Company delivered on a lecture which he delivered on "Overproduction and Underconsumption" at the Y.M.C.A. Forum yesterday afternoon.

The speaker opened his discourse by maintaining that the topic under consideration was practically the same as the well-worn story of supply and demand. There was one distinction, however, which had to be made at the outset, he claimed. The law of supply and demand involved many mathematical and semi-mathematical concepts and symbols which did not concern the average person and which were only used by the scholar in his theoretical ramblings. One had only to accept this theory as it was and use it as best one could in the solution of the problem of Economic Depression.

Theorists Impractical

According to the theorists neither overproduction nor underconsumption exists in principle. They say, for example, that human wants and desires have no measurable limits. Have you ever known a woman he asked, that was satisfied with her wardrobe however wealthy she was, or a child who refused to accept more and better toys because his present supply was too large or too good? Thus there is no limit to our wants. In fact all the goods of all the world's factories and (Continued on Page Four)

WHAT'S ON

Today
2:45 Oriental Club Photograph.
8:00 Medical Society.
8:00 Philosophical Club.
9:15 Hockey, McGill vs. Victorias.
Tomorrow
1:15 Aeroplan Club.
Science Luncheon.
Historical Club and House of Commons Club.
Thursday
Newfoundland Club.
Political Economy Club.
Glee Club.
Saturday
Medical Bazaar.

Sampson, Porteous, And Greenblatt Scored K.O. Wins —
McGee, Thomas, Veitch, And Wilson Other boxing
Champions — Norwood Gave Clever Display —
Schlesinger, Golfman, And Wolfe Won Wrestling
Titles — Freshmen Trophies Awarded — Arts Placed
Most Winners.

By Bob Bowman

McGILL'S boxing, and wrestling champions for 1931 were decided on Saturday night in the Union, after nine fast battles in the ring that enthused a well filled hall from start to finish. Three knock-outs featured the boxing bouts, as Sampson, Porteous and Greenblatt disposed of their opponents by the K.O. route, while Norwood stood out in the wrestler's division, downing a clever opponent in Dainow twice in the first two minutes of their lightweight tussle.

Old Champions Supreme

Every one of the defending champions retained their crowns, while five new laurels were awarded to complete the roster. Sampson, McGee, Thomas, Porteous, Veitch, Greenblatt, and Wilson were the winning boxers, and will form this year's inter-collegiate squad, together with Kussner, who reigns supreme in the 112 pound class without a fight. Wolfe, Golfman, Norwood, and Schlesinger are the winning wrestlers, while three more will have to be decided in the next two weeks.

Freshman Trophies Awarded

An innovation in the annual assault was the presentation of trophies by the former McGill champions to winning, and losing freshman boxers, and wrestlers. Dr. Hands did the honors, and congratulated Thomas, the winning freshman boxer, and Crutchlow, who was judged the best loser on their splendid efforts. The winning grappling trophies went to Dainow, and Southwood, who had both done more than creditably in their bouts.

In the interfaculty standing Arts placed four of the final winners, Medicine and Science two each, and Commerce one.

Wilson Won Close Decision
The feature battle of the evening was the heavyweight boxing tussle, where Roger Wilson, intercollegiate champion, was called on to defend his college title against George Maughan, who lost to him only by the closest of margins last year, and who fought brilliantly on Friday night to defeat Harry Church. Last night was a repetition of one year ago, and Wilson was forced to unleash a terrific last round attack, while groggy on his feet, to overcome Maughan's early lead, due to the effective use of a long left jab that had closed the champion's eye in the first stanza. Even at that the judges' decision proved to be most unpopular with the majority of the spectators who voiced their disapproval in no uncertain manner.

Porteous Sprung Surprise
Bud Porteous, intercollegiate welterweight champion, pulled the surprise of the evening when he knocked out a powerful opponent in Gib Craig in the first round of their scheduled three round battle. While Porteous was favored to win the fight few thought that he would do it in such short order.

The knockout punch, as in the previous evening, came as a surprise, for Craig had been holding his own with the champion, until he ran afoul of that terrific right hand jab.

Sampson Effective
Probably the best display of boxing, however, came in the first fight, when Paul Sampson knocked out Prefontaine in the first round. The Gannaque boy, right from the bell, went after his opponent in a business like manner, and danced around, and feinted Prefontaine into giving him an opening. Then it was all over, but the shouting. It was a smart exhibition, and only goes to show that the Gannaque boy will have to be watched in the intercollegiate meet this month. If persistence counts for anything, Sampson should win this year, and he certainly is a wonderfully improved boxer.

Norwood Worked Fast
Norwood also stood out in the evening's scrapping, downing Dainow, the (Continued on Page Four)

Dr. H. M. Little of the Department of Obstetrics and Gynaecology.

Other speakers of note include Brigadier-General H. S. Dinkett, Professor Emeritus of Oto-Laryngology, Dean C. F. Martin, and Dr. Horst Oertel, Strathcona Professor of Pathology.

It is the express desire of the committee in charge of the dinner that those attending and wishing group reservations see Crawford before Thursday, February 5, after which date reservations will be closed; also that orders for articles not included in the menu be placed before the dinner with Crawford.

THE NEW CHAMPIONS

BOXING

112 pounds—Kussner.
118 pounds—Sampson.
126 pounds—McGee.
135 pounds—Thomas.
147 pounds—Porteous.
160 pounds—Veitch.
175 pounds—Greenblatt.
Heavyweight—Wilson.

WRESTLING

112 pounds—Wolfe.
135 pounds—Golfman.
145 pounds—Norwood.
158 pounds—Schlesinger.
175 pounds—Tedford.
Heavyweight—Rollitt.

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IN CHARGE OF THIS ISSUE

News.....John McNaughton
Sports.....Robert T. Bowman
Reporters.....Harcourt Johnston, Douglas McIntyre, N.
Whiteman Morton, Allan Talbot.

Montreal, Monday, February 2, 1931.

About The Library

A few weeks ago some of us were somewhat surprised and at first indignant to see a boy of thirteen studying in the Redpath Library. He was consulting the reference books frequently and did not seem to find his surroundings unnatural. Our indignation was somewhat lessened by the recollection that when we were at his tender age, we were not intelligent enough or sufficiently resourceful to find our way to such a place as the library.

But when we considered the matter further, we realised that even in our freshman year at college, many of us visited the library only on rare occasions, or were never in it at all. At the time we had reasoned that the University provided us with a freshman library in the Arts Building and that this was sufficient for us.

Now that we are farther on, we are inclined to blame the authorities for not encouraging us to visit the Redpath Library early in our college course, where we might broaden our reading. Each freshman should be led to the library by some knowing person, and thoroughly set at ease about the whole process of looking up, taking out, and returning books. If this were done, it would help to break the habit contracted in the public schools of buying one textbook for each subject, and using them exclusive of any other reference.

Once we become acquainted with the library, we soon find that even with all our eagerness, a barrier is raised by the library authorities. We find that the honor students are singled out from the general students as the only ones who are fit to be allowed in the stacks. It appears that general students are unresourceful, or that their respect for library regulations is less dependable. When we attempt to argue about this, those of us who are general students are told vaguely that "The stacks would be overcrowded if general students were admitted", or that "General students do not need to go into the stacks." Now if the general course is as unimportant as this, why have it at all? No course should seem unimportant to the student who takes it, and none should be treated as such.

Even with the excellent service afforded to students by the efficient staff at the desk, some of us who are general students often yearn to walk right into the stacks, and make direct use of the books which the library authorities are so careful to dole out to us sparingly. If opening the stacks to all students would be too drastic a measure, why not have them open to the fourth year general students at least? After all, the library is the most vital part of the university; it is more important even than our lectures and seminars.

Extra Interests

To members of the more practical faculties it is rather disconcerting to be suddenly included in a theological argument. Imagine the embarrassment of a plumber or a Commerce man on being appealed to as judge in such a disputation as "fleshy strivings and worldly strivings are alike illusions." He must blush and stammer out a halting excuse for his ignorance before relapsing back once more into a state of mental coma in which the arguments for and against are jumbled far over his head.

Students in Medicine, Law and Arts are sometimes able to hold the theologian on his own ground, even if they have made no great study of the subjects under consideration. They seem to have had a much wider elementary training and a far better background than their practical brethren but when it comes down to the actual comparison of their records it will often be found that they have graduated from the same high schools, or at least from secondary institutions following the same curricula.

Practical education seems to have an insidious defect. It deprives its devotees of a great deal of the human ability to pick up naturally a great many of the things which are not specifically taught. In Arts, Law and Medicine students are very often found deep in things which have no connection with their courses. They delve into philosophy, criminal science, deep water sailing or any other subject which takes the passing fancy. But practical students, with, of course, some exceptions, seem to lose very quickly the itch for additional knowledge outside of lectures which is the real cultural value of education.

The Maniac

By Ramsbottom Horsley
THE BARZILLIAD
Editorial

There are plenty of nuts in Brazil, especially in Brazil University. That is what makes a publication of this type possible. For this reason, February's issue will appear in May, while next December's Barzilliad appeared last June. This is due to the Christmas holidays especially to what happened to the Editorial Board on New Year's Eve. A prize will be given to the woman who can drink the most absinthe during an economics lecture without turning green.

BELIEVE IT OR NOT, THIS IS A PLAY

By Whose Boss.

Characters: Nobody has any character left nowadays, so wutsa use? Anyway:
Tumour.....Toothache, a eugenic
Abscess.....Laura Secord, his may
Boll.....Lucky Strike, a cigarette for
discriminating smokers

Scene I.

Enter Abscess and Boll.

Abscess: You impudent young puppy. So you won't marry me daughter? And what about toothache, the little eugenic.

Enter Toothache, weeping.

Exeunt Omnes.

Curtain, thanx.

P.L.M.S.S.—AN EXPERIMENT
By Fillup Hiccup McCupp.

Nuff said.

WHY IS THE BARZILLIAD PRINTED, ANYWAY?
By Raynor Shine.

Who knows?

TAXICALLOGY

By Hey! Hey!

The first thing that strikes a person studying taxicology is the front of a taxi. This is divided into three parts, but you won't notice that. The science of Taxicalogy was started on January 1, 1931, by Ramsbottom Horsley, outside of Child's Restaurant on Peel Street, in the Paris of North America. Him and Frau Pincus was almost freezing on the sidewalk and the cabs was vizzing by without stopping much, when Damrotten Parsley, as he was affectionately known to the soup chef inside, thought it would be a good idea to put the thing on a scientific basis and maybe get some results, so they schnozzled back into the restaurant without the cop seeing them and sat down. Damrotten scratched his head for a while, and then a slow smile spread across his face. "Wait!" he told his bim, and walked thoughtfully away. Seven hours later he returned. "Listen, kid, I'm getting this down to a science!" he said enthusiastically. "I betcha we get a taxi. Just hang around a minute. Walter, more beans for the lady, and a little less sauce, please." The next week, sure enough, he turned up, and there was Pincus. "Come on babe," he said excitedly, tearing a sheet off the calendar, "we gets a taxi now." "Oh, Horsebottom, you're wonderful!" Pincus was saying an hour later, schnozzling up against the scarf of woven banana skin that I always carried with me to tie around women's faces in a taxi. "How did you do it?" I gestured deprecatingly. "Well, you remember on New Year's Eve we couldn't get a taxi? So I figured scientifically that if we waited a couple of months till everybody got home from their New Years Eve Parties we'd stand more chance of getting one; and here we are." Wedding bells rang in the old town that night.

Art Section

We have decided to spare our readers pain by omitting the pictures and printing their description instead.

(1) Imagine a guy with a long schnozzle and a head as big as three mountains sticking his tongue out at a potato that is just starting to grow a moustache. In the background is a life size portrait of a pen-wiper.

(2) Quiet Please. Hospital Zone. Verdun Protestant Association.

JAKE EATS PARINA FOR SUPPER EVERY DAY NOW AND DOESN'T SAY A WORD.

A Short Story by Ramsbottom Horsley

"Jake, who was that lady I seen you with last night?" asks the helpmate.

"Hell!"

Poems

Quel Prix?

I sat beside the river and said
"Hey, put on a bathing suit."
Of course I didn't really want her to put one on
But it was snowing, and I was afraid she would catch cold.

Love's Afterthought

Dusk and the song birds singing
Warbling of love and you
Waking my soul and bringing
Heart throbs that torture anew.
And so on.

SCREAMS

By Glandilac

Psychoanalysis was discovered in 1873 hanging on the nape of Matthew Arnold's neck. A man named Freud wrote a book about it. When Arnold heard this, he began to scream. Often when he went horseback riding and people pulled his horses tail, he would scream too. Finally everybody got tired of it, so they buried him on the shores of Lake Spittoon in Switzerland.

THE LOW DOWN

DOES T. P. HOWARD really like the Main St. district or is it only because flowers are cheaper down there?

WE WONDER with whom Lin Russell goes into a tender clynch.

IT WOULD BE a smart alec who, as only an On-looker could get the dirt from R.V.C.

THE ASHES that PETERED out before Christmas have left an undying spark.

WE WONDER WHAT Mrs. WAITE-all-your-life thinks of the trip to Sherbrooke.

HOW DID Bob Bowman get the infected lip—and is it still smarting?

WE HEAR THAT Jean Forbes gets to the Arts

Building very early these mornings—and then came the dawn.

DOES LOVERING FIND the skilling rather hilly these days—May the Green outfit bring you Irish luck, Bill.

AL. SWABEY'S MOTTO seems to be "Treat 'em rough and tell 'em nothing".

We hear you TOOKE your M.A.A.A. Gretchien.—Congratulations!

WILL MARIE EVANS be any WEISSER after she has learned her French numerals?—It's a good joke anyway, Marie.

WE NOTICE the EVENINGS are rather gray As Buffalo is far away.

Is it true that Nina Edwards collected that badge of distinction over her right eye thru an undue interest in the comings and goings of swinging doors?

OR WAS IT key-holes?

HOW DOES Owen Clarke like the Montreal jail?

AND DID HE really enjoy New Year's Day? Is French 15 merely a Matrimonics course in disguise or do the students just get a holiday by attending?

AT ANY RATE they can be heard RAVEN about having their work down PAT.

CHOPPING HEADS

Sunday, January 25 to Saturday,
January 31.

Last Sunday Woodhead told of Plato.
He used his head and pen as well;
Twice Ken Farmer dents the twine,
Arts Sopha say that clothes are hooley
Though they think that golf is fine.

Marsh says unemployment problem
Should concern us everyone;
Lattimer says he has solution
On careers to "start them young."

Canucks go down before red puckmen
Twice Ken Farmer dents the twine,
Arts Sopha say that clothes are hooley
Though they think that golf is fine.

Johnny Goss attracts large audience,
A poor, meek pirate shows his face,
Vaugh says things in middle ages
Didn't set so low a pace.

Tuesday sees our Graduate Number,
Review Society's career;
Somehow they raised \$1,000,000
In the last Centenary year.

Circle hears from Monsieur Quedruc
Ocean planes will be here seen;
Miss Heneker speaks to Alumnae,
Phil says man must ride machine.

Wednesday see three hundred coming;
From bygone classes in McGill;
Eddie boosts administration;
Last year's revue fills out the bill.

George V. V. forecasts an annual
Filled with features never seen;
Jerry Hunter on Howells letters
McGilliad is rather keen.

Dr. Fyffe quotes Daily ed.
Praise for sheet instead of panning;
Junior speakers grab the stage
Can't someone stop these varmit spawning?

Max Ford in Major-General's role
Looks out with features mild,
Madame Beaupre speaks in French
Saying Louis Fourteenth's life was wild.

"Mitteters" mix in college bouts,
"Basketsters" find Western easy,
Pirates take to aerial medium
Listeners say it not so wheezy.

Eighteen plumbers do a survey,
Working with the weather blasting;
Toronto's paper gets the razz,
Revue embarks upon its casting.

College Comment

A NEW POINT OF VIEW

With the development of the newspaper from the literary weekly of the past into the news-gathering, news-publishing institution it is today, there has come a changed view as to the merits of publicity. At one time publicity which would result from the printing of a news story in a daily paper was felt to be synonymous with notoriety and, accordingly, something to be avoided.

But this attitude is changing. The newspaper public is now coming to believe as do newspaper publishers that there is nothing inherently wrong or harmful in publicity and that it may often be used to serve worth-while purposes. More and more persons are becoming convinced that news concealment generally leads to far worse effects than does news publication.

In this regard, the Houston Press advocates the printing of all crime news as a deterrent of crime. The Press declares: "We cannot avoid printing crime news, but we can prevent crime being made attractive.....Print crime news, yes, because that is our duty, but tell the story so that the world will shudder, not desire to emulate." This is a clear statement of the way publicity can and should be used.

In any newspaper field, whether it be rural, college, or metropolitan, the advantages of publicity, rightly handled, are ever apt to outweigh the disadvantages. Considerations of public welfare alone can justify the suppression of news facts possessed of sufficient reader interest to demand being given publicity.

—Stanford Daily.

Local Political Leaders Forecast Stirring Battle

(Continued from Page One)

champion of the French laboring classes. "What is more beautiful," queried he, "than the blue overalls and black lunch-can of the working man? What is more musical than the sound of tobacco being chewed behind a waterfall moustache?"

Irish Upheld

Zaitlin represents the Irish element. "Trust me to be a true son of Erin," said Zaitlin, when asked why he joined the Conservatives. "Did you ever know an Irishman that voted for anything? The first thing I heard was that Goldenberg was leading the Liberals. That decided things for me. I was a Conservative at once."

It is expected that the two leaders will meet in Montreal about Thursday. Arrangements are being made for a monstrous mass meeting on the McGill campus.

C.O.T.C. Orders

Battalion Orders For The Week
Ending 7th February, 1931.

By Major J. W. Jenkins, M.M., O.C.
Orderly Officer: Orderly Officer:
Lieut. G. E. Tait, Next for Duty:
Lieut. A. N. Harris.

Battalion Parade: The Battalion will parade at the Armoury of the Black Watch of Canada, Bleury Street, at 7.45 P.M. on Wednesday, 4th February, 1931.

Lectures: Monday, 2nd February, 1931—Map Reading. Tuesday, 3rd February, 1931—Tactics.

Lectures are held in Room 35 of the Engineering Building at 5 P.M.

Musketry: The following will fire their musketry classification at the time indicated:

5.15 P.M. Cadet, Benoit, A., Beauchessne, L., Loucks, J. N., Lient, Swan, A. W. D.

6.15 P.M. Cadets Lambert, A. P., Nuttk, H. L., L.-Cpl. Luke, L., Sgt. Briscoe, H. W.

Promotions and Transfers: Lieutenants R. H. Gillean, C. A. Manson, are transferred to the Reserve Unit, 3rd November, 1930.

To be Captains: Lieut. D. A. Sampson, 28th November, 1930. Lieut. W. R. Sawyer, 1st December, 1930.

J. W. Jenkins

O.C., McGill Ct., C.O.T.C.

"Are you Ethel's roommate?"
"Yes."
"I thought that lipstick tasted familiar."
"But this is Muriel's lipstick."
—Texas Longhorn.

Change to
Winchester—
the blended right
cigarette



Twenty
for 25c
Twelve
for 15c

Winchester

CIGARETTES

"POKER HAND" in each package of 20.

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Assets 568,197,000

Average rate of interest earned on invested assets
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Cigars

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Ash Trays

(With McGill Crest)

Student Directories

The Star

The Herald

McGill Daily

Saturday Evening Post

Cigarette Package Holders

Pencil Caps

(With McGill Crest)

McGill Basketeers Marked Up Third Successive Win by Defeating Varsity 40-29

Held Complete Sway During Game — Rice And Calhoun Formed Impregnable Defence And Led Scorers — Team Showed Championship Form Although Tired From Western Tussle of Night Previous.

By Moe Aspler
TORONTO, January 31st.—A distinct superiority in shooting and defensive play during the first half and the first part of the second half gave the McGill Intercollegiate basketeers a sufficiently large lead over Varsity here tonight which not even the Redmen could overcome in the third straight victory to take undisputed lead in the league.

THE FINAL SCORE WAS 40 TO 29
The Redmen have won all their games they have played and had previously defeated both Queen's and Western. It was the second game McGill played in two days and the strain of the game the day previous told on the players as the game progressed.

Varsity Try Long Shots
In the second half Varsity tried a different method of scoring. They began to take long shots when they realized that they could not successfully penetrate the McGill defence. At the beginning they were unsuccessful, and McGill added further to their lead. With McGill leading 20-9 several minutes after the second half had started, Varsity ran wild scoring several long shots before McGill called time out.

During this time the Varsity sub forwards were used and played inspired basketball. In fact it is difficult to see why they weren't used as regulars. Sackler moved up to centre and he was a great improvement over O'Leary. Following a second time out McGill steadied down and once more took the offensive and scored five points to bring their lead at the end of the game to eleven points.

McGill was outscored 22-18 during this half. This marks the third time McGill has been outscored during the second period although they have won each of these games by a fairly comfortable margin. The scoring for McGill and Varsity was fairly evenly distributed. Rice was the McGill high scorer with eight points closely followed by Young, Calhoun, and Faulkner with seven apiece. Four men were tied for the scoring honors with six points apiece. These were Sackler, Hynes, McCallum, and Cook. Bob Calhoun, McGill guard had a perfect day in freeshooting, netting five out of five.

Varsity was passing the ball well but they simply could not penetrate the McGill defence. Calhoun and Rice were playing a well-nigh perfect defensive game. Sackler was guarding Faulkner closely and the latter was held to one field goal during the half. The Redmen's shooting was almost perfect, and made the majority of their shots count. The McGill play in general during the half was almost faultless and as a result of their superior boring-in methods lead the Toronto quintet 22-7 at half time.

McGill Fencers Were Victorious

Defeated University of Vermont Winning 17 Bouts

McGILL'S fencers downed a band of foils-men from University of Vermont in the Union on Saturday night, winning 17 bouts to 8. Each team was made up of five fencers, and three hits out of five constituted a winning bout. Wiggers of McGill was the only fencer to go through the match without losing a bout, and was hit only five times.

Sports Notices

TOO MUCH NEWS
The omission of the line-up of boxing and wrestling bouts from Friday's edition was due to the Sports page being overset, and was not caused by any negligence on the part of the management of the Boxings, Wrestling and Fencing Club.

Leading The Pack		
	Won	Lost
McGill	3	0
Western	1	1
Queen's	0	1
Varsity	0	2

City Leaguers Win Once More on Road

Take Game From Sherbrooke as Hammond-McMorran Star EARN 44 TO 36 MARGIN

(Special To McGill Daily)
SHERBROOKE, January 31.—McGill City League Basketball team won their second game in as many nights in this city as they defeated local representatives 44 to 36 in a close exhibition match this evening. The game was featured by extended rallies by both teams at different stages, but Gerry Talpenny's redmen were able to shade the locals eight points at the final whistle.

Hammond was the high scorer, as he tallied seven baskets and a free throw playing before a home-town gallery. Sellar and Sid McMorran also did valuable work with six and seven points respectively, while Talpenny played his usual steady game on the forward line. Dunsmore and Ross were the most effective on the Sherbrooke offensive.

Combination Ragged
The game started fast but slowed up after the first five minutes. Sherbrooke led for the first few minutes due to the excellent shooting of Dunsmore and Ross. The combination play of both teams was ragged. McGill took time out and after this rallied some, so that the first half ended in the red team's favor, 19 to 17.

The visitors hit their pace in the second period, and built up a lead with some fine passing and shooting. Hammond, Talpenny and Sellar soon gave the redmen a 15-point advantage. Sherbrooke took time out and recovered themselves somewhat. The rally which followed netted Sherbrooke 12 points to McGill's two, bringing them within winning distance.

Sid McMorran made three long shots from centre-floor, scoring six points and saving the game for McGill. Hammond scored another basket just before the final whistle.

McGill	F.G.	F.T.	Pts.
Hammond (f)	7	1	15
Talpenny (f)	3	2	8
Sellar (c)	3	0	6
Halpenny (g)	1	0	2
Feigenbaum (g)	1	2	4
Hamden (s)	0	1	1
Harrigan (s)	0	0	0
Silverman (s)	0	1	1
McMorran (s)	3	1	7
Total	18	8	44

Sherbrooke	F.G.	F.T.	Pts.
Ross (f)	5	2	12
C. Stokes (f)	0	0	0
Dunsmore (c)	5	4	14
A. Stokes (g)	0	0	0
Horsfall (g)	2	0	4
Lougheed (s)	1	0	2
Grimes (s)	1	0	2
McNair (s)	1	0	2
Total	15	6	36

Bishop's Lead Loop

Take Overtime 3 to 2 Win From Loyola Saturday

Lennoxville, Que., February 1.—Bishop's College secured first place in the Intermediate Intercollegiate Hockey League when it defeated Loyola on the local rink Saturday night. The final count was made by Kenny after eight minutes of overtime had been played, the score standing at 3 to 2. From the first bell to the last the game was fast and furious. Carol, in the visitors' net, and Glass, in the home goal, were kept busy and both made splendid saves. The game was clean and open, only four penalties being handed out by Referee Waite.

The teams:
Bishops. Goal, Carol; Defence, Titcomb, Shaughnessy, McArthur; Centre, Byrne; Wing, Daly; Cann, Dubee; Forward, Kenny, George.
Loyola subs: McManamy, Thomas, Slattery.
Bishop's subs: Carson, Crawford, Cleveland, Williams.
Referee: Waite.

Marky will play as follows: Beethoven Sonata, Opus No. 7; Beethoven's Allegretto, Gavotte and Musette from Suite No. 1; the Chopin G Minor ballade; Brahms-Paganini Variations, first series, and a group of studies by Chopin, Scriabine and Rubinstein.

Hockey Fans Visit Forum Tonight For Last League Game

Athletic Coupon 15 Admits All Students to Important Victorias-McGill Match

BAND LEADS SUPPORT

Making their last appearance in the Q.A.I.A. Senior Group before the play-offs commence McGill's band of red stickholders will be out to make a determined bid for victory over the fast-travelling Victorias tonight thereby closing their season in as flashy a manner as they ushered it in. With something at stake for both squads tonight's fracas should provide plenty of action for the fans who come to see the Red Team make its bow as far as league games are concerned.

Coupon No. 15 will entitle all students to enter Forum for tonight's game, and with the band and cheerleader in attendance, Coach Bobby Bell's redmen should lack nothing in the way of student support. For the first time this year it is expected that the Forum will see the proverbial col-legs atmosphere demonstrated in fine style.

Line-up Complete
Those following the efforts of the red and white hockeyists to date will once more see the same formidable McGill aggregation, face Victorias tonight, as Coach Bell has used in the past. Maurice Powers will guard the nets with McTeer and McGillivray on the defence. The front line trios will be picked from Ward, Farquharson, Doherty, Robertson, McGill, Farmer, and Crutchfield, all of whom have been performing sensationally in senior circles. Ilollie McHugh, will act as understudy to Powers.

Vics will be out to save themselves from play-off elimination. The maroon team has met two defeats at the hands of the redmen so far, and they are anxious to get away with a win. Canadians and Columbus, keen rivals, will stack up against one another in the first game and here too the Irish will be out to win, since they can cop third place honors by doing so.

Tonight's McGill-Vic tussle is the second game on the card, and will start at 9:15. Coupon 15 does the trick, and all students are asked to be on hand early.

Coming Play Mocks Present Day Life

"Beggar on Horseback" Is Satire of Modern America

American life is depicted and satirized in "The Beggar on Horseback", which the Player's Club is now presenting analysis of current life. "I doubt whether any of our professed realists of the theatre have ever painted American life with such unerring strokes", said Ludwig Lewisohn in this connection.

"The Beggar on Horseback", by Connelly and Kaufman, first appeared at the Triumph Theatre in 1927, where it ran out a successful season. Equal success attended the London performance.

The frame work is almost completely imitated from Paul Apol's "Hans Sonnenstossers Hollenfahrt", or, in English, "Johnny Semstomer's Trip To Hell". The dream technique is kept, but the satire substance is American.

The two writers, through the medium of the play, laugh at fatuousness and gross materialism. They contrast these qualities with art, and with that beauty which is also truth.

THE MAJOR SMILES



MAJOR D. STUART FORBES, athletic manager, whose efforts of several years' duration to have the modified forward pass incorporated in Canadian rugby and especially in the Intercollegiate Union code were crowned with success on Saturday afternoon as a result of a favorable decision of the C.I.R.F.U. officials here in Montreal.

Swimming Team Ready For Brown

Several Positions Doubtful Due to Impending Exams

DIFFICULTIES beset the management of the swimming team on every side as they try to pick the team which will leave Montreal next Wednesday night to swim against Brown and Amherst. Six of the eight men to go all the way have been chosen, however. These are Bill Sprenger, Bob Brophy, Munroe Bourne, Harry Griffiths, Marc Stein and Aubrey Shackell. Fred Shaw will join the team in Amherst, being detained to write an examination.

Several other men are in line, but may not be able to make the trip due to pressure of studies. Other swimmers to take their place have not been named yet.

Practice New Start

The squad is tapering off in practices now, devoting more time to mastering the New England start than to actual swimming. Instead of the fast "Ready, Go!" which is used in Canada, the American Colleges give the command "Take your marks" with a gun following anywhere from two to four seconds later. The swimmer must be perfectly still when the final command is given. Some of the boys didn't take to it easily at first, but just toppled over into the water as the starter withheld the command. They got onto it better in the end, though.

Harry Griffiths diving has improved a great deal since the fall, and he may take the measure of one of the New England men. His schedule has a fairly high degree of difficulty as an average.

Plenty of Sprinters

Among the sprinters, Bill Sprenger and Bob Brophy are going best, with Marc Stein and Fred Shaw on their heels. Munroe Bourne may come down to the 100 in Providence, with Brophy taking his place in the 150 back. The breaststroke is still a problem, with Wiggers probably unable to make the trip. Russ Payton has been working hard, but as yet would only be in a position to fight for second place.

A full practise is being held this afternoon, with another tomorrow but a lay-off Wednesday. The team leaves at 9:30 Wednesday night, will stop only a short time in Boston, proceeding immediately to Providence. They will leave Providence for Amherst about noon Friday, arriving in the early afternoon. The bulk of the team will return by day-train Sunday.

INTERCOLLEGIATE RUGBY TO ADOPT FORWARD PASS

C.I.R.F.U. Officials Agree to Test of New Play in Meeting Here on Saturday, Thus Crowning The Efforts Of Major Stuart Forbes

THAT the forward pass be used in Intercollegiate football was the decision arrived at on Saturday at the meeting of the C. I. R. F. U. officials here in Montreal. Representatives from Queen's, Varsity, Western, and McGill convened for one of the most heated sessions held by this body in a long time, and after several hours of deliberation it was officially given out that the Intercollegiate group had rallied to the cause of other unions by adopting the much longed-for-forward pass.

Saturday's announcement was the climax of years of continual effort upon the part of McGill authorities, headed by Major Stuart Forbes, to have this new form of play put into the Canadian code. Last year teams in the west adopted the measure and found its results successful.

Earlier this year, the Interprovincial, Q. R. F. U., and the O. R. F. U. swung in line, and the only body left to consider the matter was the Intercollegiate group. Now that this union too has succumbed, the forward pass will receive its inauguration in every playing union in the Dominion, next fall.

New Rule Popular

That McGill authorities and players were extremely pleased at the adoption of the forward pass was noticed here on Saturday night at the B. W. & F. assault. Major Forbes, on being consulted, expressed great satisfaction.

Members of last year's McGill team all expressed satisfaction and felt confident that the new measure would prove a great aid in the development of the Canadian game, raising its standard from a now more or less decaying state to that of complete success as a sport. The result of Saturday's meeting was announced to the fans at the assault, and the loud applause that followed showed keenly the spectators' viewpoint on the matter.

Form To Be Decided

As yet the actual playing form of the forward pass has not been decided upon. It is expected that variations from the American method will be used, the pass to be effective only in a central zone area, 25 yards from either touchline. The pass itself will allow many more players than heretofore to carry the ball, since it is

noticed that the outside wings, who are perhaps the fleetest men on a squad, will be given a chance to intercept or receive passes thereby making the game more open and spectacular.

Again, squads that lack available kicking power, yet have strong lines, will have a new opportunity for attack via the aerial route—namely the forward pass. A team with its back to the wind and pressed to its goal, may retaliate more effectively than heretofore. In any case, the forward pass should augment the Canadian football game considerably.

Indoor Rifle Club Aims at Third Win

Scores 937 Out of Possible 1,000 in Intercol. Series

The first team of the Indoor Rifle Club scored 937 points out of a possible 1,000 in the first of the three matches in the intercollegiate series. This total although somewhat lower than the score made last year, when the team averaged 95.27 on the three matches, still leaves the team a good chance to win their third successive championship. Some of the new members suffered somewhat from nervousness. Some improvement in the next two matches should leave the team in a good position for the title.

The scores made in the match were as follows:— D. E. Evans 97, A. N. Harris 96, S. Kwauk 96, R. Bishop 95, R. DeMontigny 95, G. E. Beatty 93, R. D. Harrison 93, R. C. Crawford 91, W. Thomas 91, R. W. Crossley 90. Total 937.

In the Open shoot held last Saturday afternoon R. Bishop was returned winner with a score of 93. D. E. Evans and S. Kwan were runners-up with scores of 97 each. A handicap spoon shoot will be held next Saturday afternoon.

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DRINK GURD'S DRINKS.—THEY SATISFY—

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MEDICAL DINNER

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7.00 P. M.
Saturday February 7th 1931
SPEAKER
MORRIS FISHBEIN, B. Sc., M. D.
Editor of the Journal of
THE AMERICAN MEDICAL ASSOCIATION

Three Knockouts Featured B.W.&F. Club College Assault When Champions Crowned

(Continued from Page One)

winner of the freshman wrestling trophy, twice in many minutes. The New Englander gave an exhibition of grappling that was just about perfect, and received a great hand for his work. Golfman and Coach George Smith's son also put on an interesting exhibition on the grappling mat, that brought out many of the better holds in wrestling, which were also well illustrated later, by Coach Smith himself and Ted Tedford.

McGee New Champion

Two Science boxers opened the evening's entertainment, as Louis and McGee fought for McGill's 126 pound crown. They danced around in the centre of the ring during the first round, and both got in several good blows. McGee's long reach stood him in good stead, as Louis was generally the aggressor. Louis won the second round with a steady attack to McGee's head that netted him many points, and that rocked his opponent several times. The final round went to McGee as he drove Louis around the ring with his long rights, and lefts. Louis was bleeding at the ear when the bell ended the frame, and the decision went to McGee.

Thomas Came Back

Thomas and Dey, both freshmen hailing from Science, were introduced to decide the lightweight boxing crown. George Siders gave them instructions in the centre of the ring. Dey proved to be a real dark horse, and in the first round he rocked Thomas several times with hard rights and lefts, that left the Ottawa boy in a bad way at the bell. Thomas peppered Dey all around the ring in the next round, and soon had him groggy. Dey got two lucky breaks when his gloves came untied, and he was able to recuperate from the pounding he was receiving. Both were fighting toe to toe at the bell. In the final round Thomas had all the better of it and Dey stayed down for the count of nine near the end of the frame. Thomas got a nice hand from the crowd when he was awarded the judges' decision.

Sampson K. O'd Opponent

Paul Sampson was in the ring in the 115 pound fight with Prefontaine of Science. Sampson is from Arts, and has been McGill's intercollegiate representative for three years. He won the fight in the first minute with a relentless attack that floored Prefontaine for the count of nine. The Science lad made a game attempt at a comeback, but no sooner was he up than he hit the canvas again. Sampson showed championship form in this fight, and there was a sting in every one of his speedy punches.

The wrestling mat was rolled into the ring, and Golfman, McGill's intercollegiate 155 pound champion, fought an exhibition bout with Coach George Smith's son, who is a clever wrestler. Their fast exhibition was appreciated by the crowd.

Norwood Won Quickly

Norwood of Medicine, and intercollegiate 147 pound champion, made short work of Dainow of Commerce, taking two smart falls in just two minutes of wrestling. The businessman never had a chance against the clever New Englander.

Freedman of Commerce, and Schlesinger of Arts presented the final wrestling attraction of the evening, a 155 pound match for the title. This proved to be a most uninteresting affair in the first round, in comparison with the two bouts that had gone before, as Freedman evidently preferred fighting from a receding position. In the second round Freedman came out drenched with water, and referee Smith had to wipe him off with a towel as he was more illusive than he deserved to be. This was a far better round than the previous one, and at one time Freedman very nearly secured a fall. The referee's decision, however, went to Schlesinger.

Porteous Hit Once, But Hard

Bud Porteous, 147 intercollegiate champion, and representing Arts, and Gib Craig, of Commerce entered the ring to fight one of the feature battles of the Assault. Both boxers sparred carefully in the centre of the ring for the first two minutes of the fight, but gradually Porteous solved Craig's longer reach, and jarred him with several rights to the head. Just half a minute before the end of the round Craig ran afoul of one of Porteous' right hand jabs, and went down for the count. As in the previous night this K. O. came as a large sized surprise packet, but the winning punch did not travel more than a few inches. It had been a good fight while it lasted.

Veitch Middleweight Champ.

Bud Veitch of Commerce, and Andrews of Medicine were late starting their 160 pound final. Veitch entered the ring wearing his lucky pair of Hamilton track club trousers, and looked confident. Andrews also appeared to be in good condition. They sparred in the centre of the ring for the most of the first round, but just before the bell Veitch started a vicious attack that nearly netted him a knockout.

The second round was even, as Andrews scored with two lefts to Veitch's face at the start, and Veitch came back with the same quantity to the same spot just before the bell. The final round went to Veitch, who drove Andrews around the ring with a con-

sistent attack to head, and body that won him the decision, and the title. They both received an ovation from the spectators for their good scrap.

The Heavyweight Battle

Then came the final and feature bout of the evening, as Roger Wilson stepped into the ring to defend his heavyweight title against George Maughan, who won from Harry Church in a smart elimination battle on Friday. Both boxers are in Medicine, and they had plenty of loudly voiced support.

Bert Light, who handled the fight, called them into the centre of the ring, the seconds were called out, and they shook hands. The fight was on, and Maughan got in the first blow, a long left that glanced off Wilson's left eye, which was still discolored from his fight with Charlie Druce last Tuesday. Maughan was making good use of his longer reach, and jabbed Wilson many times in the first round, closing up his opponent's injured optic. The first round was obviously Maughan's as Wilson could not solve his long reach, and took considerable punishment in the face trying to land his famous right cross.

Second Round Even

The second round was more even, and Wilson was able to get in close on three occasions, and drew blood. Both boxers were tiring a little, and Wilson's laugh every time he got hit amused the crowd. Bert Light was having an easy time, as Wilson would dart in, and out, and there was little clinching. He got in two hard lefts just at the bell.

The third round went to Wilson. He forced the issue for the whole three minutes realizing that he needed a wide margin to win. Maughan seemed to be tiring faster than his opponent, and still kept using that snappy long left, but not with such good effect as in the first round. Wilson, again, and again drove in short rights to his opponent's body, and head, without receiving anything in return. In the last minute he completely dominated, and was right inside as the fight ended.

Decision Unpopular

There were mixed feelings expressed, as Bert Light walked over to Wilson's corner and raised the champion's right hand in token of victory. The result was the same as last year, an unpopular decision, but both judges had agreed that Wilson was the winner, by the closest of margins.

Greenblatt Scored T.K.O.

The light heavyweights were next on the card, as "Boomy" Greenblatt of Medicine faced Ian Matheson of Commerce for the prize title. "Cow" O'Meara, who was beaten by Matheson on Friday night, acted as his second in this fight, with McGee, Siders, Crutchlow and Sampson were in Greenblatt's corner. Matheson started off fast, and landed heavily to Greenblatt's face, but the doctor soon had his opponent in a bad way shooting in three hard rights to Matheson's body that sent him down for the count of seven. Matheson was groggy at the bell. He started off fast in the second round, however, and soon drew blood from Greenblatt's nose, but received a hard right on the jaw in return that grogged him. Matheson kept up his aggressive tactics right to the bell. Greenblatt was awarded a technical K.O. in the third round after two minutes heavy hitting that sent Matheson down for a count of three. The Commerce boy tried hard to keep on going and his game effort drew him a generous hand.

Coach Smith Gave Exhibition

Coach George Smith, and Ted Tedford came on to give an impromptu wrestling exhibition bout, and to illustrate a few of the more technical holds. Wolfe, intercollegiate 112 pound champion drew a great deal of merritful applause when he yelled "Don't stall now Smith" from the press gallery.

Announce Dance To Follow Opera

(Continued from Page One)

Necessary is to call up the Hotel and make reservations for the evening after the show.

Reserve Section

The hotel authorities state that a section of the hall will be reserved specially for the occasion. The members of the cast and the guests will thus be together in the same part of the room. It is of special importance that those who wish to be present should notify the authorities at once, state the committee.

The full cast of the show has been practising every day for the last two weeks and all spots have completely been smoothed out, according to the director, Mr. I. Cooper. The confidence and bearing of the principals before the microphone on Friday proved that they are practically ready to go on with the show.

Owing to the fact that the printers who had to make the reserved tickets burned out on Friday, it is necessary to change the day of the opening of the box-office to Wednesday morning. It is certain that the tickets will be ready by that date. The sale of exchange tickets has been going on at a rapid rate, hence all those who wish to obtain these are advised to do so at once as a scarcity is predicted.

Red & White Revue Notes

Chorus

The entire chorus will meet at 5:15 p.m. in the Union Ballroom tomorrow for a photograph to be taken. Group A will then leave, but Group B will rehearse as usual. Gym tunics must be worn.

Group A will rehearse on Thursday at 5:15 in the Ballroom. There will be a general rehearsal at 2:00 p.m. on Saturday.

Office Hours

The Revue office will be open from 4:00 to 5:00 p.m. on Monday, Wednesday and Thursday of this week.

Tryouts

Further applications to try out for parts in Revue skits, etc., will be received by the Producer during Revue Office hours. Those unable to come at these times may telephone the Producer at Fitzroy 0075 during the evenings.

Executive

Regular weekly meeting at 5:10 p.m. on Wednesday in the Revue office.

Badminton List Closes Tonight

Many Entries Expected Today. Tourney Starts Soon

TONIGHT marks the end of the time for entries to the McGill Badminton Championship Tourney which is to commence this week. Up to last night not nearly as many entries had been received as had been expected, but it is hoped that the number may be brought up to par before evening.

The executive of the badminton club stated last night that many entrants were far from being experienced players and that none need have any fear of being out of his class.

As has been stated before, the entrance fee is twenty five cents for a singles entry and fifty for a doubles. Singles and doubles will be run off in A class and singles only in B class.

The Dreyer cup, emblematic of the University championship is at present held by C. W. Argue, who is no longer a student. The same situation obtains in the doubles competition for the Thompson cup so that keen competition may be expected in both these events.

Receive Medallion And Choir Book

(Continued from Page One)

down to distinguish them from the rest of the book.

The medallion is a modern work, issued by the Society of Medallists, which Dr. Lomer prized highly. It is made of bronze, and celebrates the discovery of the grape by Dionysus.

Persian Work

Many other rare valuables were pointed out by Dr. Lomer as among the most prized possessions of the museum, including one of the earliest manuscripts on natural history, a Persian work written in Arabic some time in the 15th or 16th centuries, and illuminated with beautiful colored illustrations of animals, birds and insects. Among other objects Dr. Lomer exhibited was a first edition of John Locke's famous essay on "The Human Understanding."

This volume was owned by Locke himself and is annotated in his own handwriting. It bears the date, 1619. Other prized relics are a page of the first Bible ever printed, put out in Mainz between 1450 and 1455 and a rare Hebrew manuscript, written in 1600 on a roll of goat-skin.

Economic Balance In Industry Lost

(Continued from page one)

warehouses for generations to come would be insufficient to satisfy the world's wants to-day."

Dealing with underconsumption, i.e. the theorist says that since all production is for the purpose of adding to an already insufficient supply in relation to demand, that this phenomenon does not exist. In other words if world production of automobiles were doubled over night, there must be immediate market for the additional quota, since there are hundreds of millions of people who would love to have a car or an additional car to that which they already possess.

If the question is raised that these people are unable to pay for these cars, since their ability to pay is conditioned by their degree of productivity, a doubling of productivity should bring about a doubling of purchases.

In spite of the fact that these two conditions do not exist in principle there has been a dislocation causing the great economic depression. To illustrate his case Mr. King cited two Canadian industries as examples, iron and steel and newspaper. He claimed that in both cases the industries organized and invested far in advance of anticipated market requirements. In times of prosperity they increased their overhead, looking to a prosperous future which did not materialize. Consumption slumped and the crash came.

Original Arthur May Have Lived On Ancient Farm

(Continued from page one)

adventures, Norman castles, the Christian religion, the Table of the Last Supper, or the Round Table, and the Crusades all entered into the later forms of the cycle.

The final state of development was the weaving together of the whole set of legends into one great story. This was done in Malory's "Monte Darnth." The legends have attracted the attention of literary artists of all periods. Even Chaucer borrowed from them for his "Wyt of Bath's Tale." Spenser's Faerie Queene is practically built around the Arthurian cycle, and Milton at least contemplated an epic with that framework. Treatments were also made by Wagner, Swinburne, Arnold, and to come down to modern times, Edwin Arlington Robinson.

Four Elements

Dr. Brunt carefully distinguished between the four terms myth, legend, folk-lore and tradition. He then went on to show that the Arthurian legends were formed from all four of these sources. A myth consists of the interpretation of natural phenomena in terms of personalities. The placement of these personalities was the object of hunt-dances, and other forms of superstitious ceremony. Many of these myths had to do with the fertility of the soil, and notable among these last is the Celtic cauldron, which if asked the proper questions, could make desert lands bear fruit again.

A legend is that which has as its background an historical fact. Thus the story of the Argonauts arose from the migration of the Greek people. The use of talismans, such as magic weapons, or charms, such as rabbits' feet, is an example of folk-lore. The handing on of tradition is the perpetration of an ideal, such as the code of chivalry.

The Holy Grail

To show how all these four origins were combined in the Arthurian legends, Dr. Brunt took as an example the story of the Holy Grail. In several versions the hero who saw the Grail was given an abundance of food. This reminds one of the old fertility cauldron legend of the Celts, and gives the mythical background.

The most likely historical backing is seen when the attempts to show that the English Church came straight from the east examined. The Grail was originally supposed to have been brought to England by Joseph of Arimathea, and guarded by him with his brother and his brothers on. All this is a part of the attempt to show that the Church in England did not owe its origin to Rome, but that the Christian religion had been carried to the island direct.

The stories abound in folk-lore. Talismans are continually sought after, and often form central figures, as Arthur's sword Excalibur. The tradition behind the cycle is that of chivalry. After the Moors had been driven out of Europe, there remained hosts of mounted knights who, with no heathen foe to serve as the object of their attacks, now turned upon each other.

To put a stop to the internal troubles which had taken the place of the infidel attacks, the Crusades were begun. From them arose the bodies of knighthood: the Knights Hospitallers, the Knights of Malta, and numerous other half-monastic, half-military orders, each with their code of chivalry.

dictated in their vows. The spirit of these vows is the tradition behind the Arthurian legends.

In fact the legends put the finishing touches to a job begun by the Crusades; the task of forming the ideal of a gentleman. This, claimed Dr. Brunt, was the great contribution of the Arthurian cycle.

The speaker was introduced to a small but appreciative audience by Dr. Fraser Gurd, who also announced at the close of the lecture that the fourth of the series would be delivered at the same time next week. The speaker will be Professor Ramsay Traquair.

Large Audience Of Youngsters See "Cinderella"

(Continued from page one)

ment of the story, were Baron Silightly, taken by Alfred Zlon. Choddies, played by E. Clarence McCoy, and Gita Espanio, the gypsy maid, acted by Marion Macfarlane. Heler Bradley took the role of Lady Penelope Plantagenet, a niece of the Lord Chancellor whom he wishes to marry to the Prince; Nona Schurman, that of a lady of the court; while Lonis P. LeBel represented one of the castle servants.

Interest Great

The children's excitement ran high as the play gradually unfolded, especially when Cinderella made arrangements to go to the Prince's ball, and when Choddies put two large cabbages into the box from which the wigs for the haughty stepsisters had been taken.

The intensity grew particularly great when the hands of the clock began to approach the hour of twelve, the hour at which the fairy godmother had warned Cinderella to leave the ball, and when the magic coach turned into a pumpkin again and the horses into field-mice, as Cinderella returned home.

After the culminating scene, in which the Prince Amozel arrived at the cottage and in a last attempt tried to fit the slipper to Cinderella's foot, thus discovering the princess who had attracted him at the ball the play closed with a view of the wedding procession of the young couple on its way to the castle on the hill.

The scenery and costumes for the performance were made by the classes of English 13 and 22, under the supervision of Miss Strathay.

Chess Notes

Will the following turn out at Iberville to play tonight: Black, Horowitz, Goldstein, Rowat, Pimenoff, Black, Billette.

Those coming from the north, take a St. Henri or Notre Dame car from the terminus, and get off at Vinette, one block east (or before) Atwater, and walk one block north to the fire and police station. The club is located on the third floor of that structure. Those coming from the west, take a St. Antoine car and get off at Vinette. Walk one block south to Workman St. The town hall, at the corner, which houses the police station contains the Iberville Club on the third floor.

ORIENTAL CLUB

The executive photograph of the Oriental Club will be taken at Notman's today at 2:45 p.m. sharp.

Russell Analyses Astounding Genius Of Dream Power

(Continued from page one)

account of their architecture in spite of their comic nature. The dreamer is only the seer and not the creator of the borderland forms. The architect of the dream is an unexplored part of the conscience.

"As a poet I became aware that many of my works were due to verities tumbling out of my dream conscience. In one poem the awakened mind had nothing to do but write down the lines arising out of sleep. This poem was composed of a symbolism foreign to my active being. In the phase of my creative dreams there is nothing but a movement of thought. I have often tried to remain there but I soon come into a second phase where the moving things develop into symbolic images. In the third and last phase these images break into words."

Became More Intellectual

"My dreams led me to become a student of mystical philosophy. As I grew older my dreams became more intellectual as if there was an overseer symbolizing my activities in dreams. "In my youth I was caught in the slavery of the industrial machine. At this time I read of a person having a dream serial carrying on from night to night. In imitation I tried to visualize a perfect dream world. Having imagined this world, I would live in it during my dreams. However, I dreamt of an ape which made a caricature of myself trying to model a world out of mist. The little ape turned to me and said, 'That is what you are trying to do.' I assumed from this that there is an overseer that can create forms and endow them with motion. This creator has a character of his own and can form caricatures."

"I want you to consider dreams seriously. People who cannot paint or draw become artists in their dreams. They can transcend the greatest genius of the awakened world in deep sleep. Slow moving minds pass quickly from image to image in their dreams. Perhaps we can apply the powers of sleep to quicken the awakened conscience. The ancients believed that this could be done."

"I want to start you on divine adventure. You are beginning a new civilization and you will be remembered not for your engineering marvels but for your imagination and your profundity of thought. Do not consider dreams as unimportant when the ancients of equal intelligence placed great emphasis on them. I have always meditated on the problem of dreams and gradually believed that there is an immortal being in man which we should try to know in dreams."

To Discuss Medical Fads And Quackery

Morris Fishbein Will Lecture at Medical Dinner Saturday

Morris Fishbein, B.Sc., M.D., Editor of the Journal of the American Medical Association and widely known for his ability as a speaker and writer on medical topics, will be the guest of the evening at the 49th Annual Dinner of the Faculty of Medicine, to be held in the Spanish Room of the Queen's Hotel on Saturday February 7th.

Dr. Fishbein is a noted humorist and will speak on "Fads and Quackery in Medicine," a topic which through his writings has excited much comment on this continent and

abroad. He is Professor of Clinical Medicine at Rush Medical College of the University of Chicago, Editor of Hygeia, art critic of The Forum and a contributor to Scientific American. Dr. Fishbein will be introduced by

Players' Club

Six men are wanted to assist Herbert Crabtree with the distribution of posters this week. Kindly call at Players' Club office today at 2:15.

Warden to Give Address

Mrs. Walter Vaughan, Warden of the Royal Victoria College, will give an address on "Recent Literature about the Brownings" at a meeting of the Mount Royal Women's Community Club in the Town Hall on Tuesday afternoon, at three o'clock. There will be in addition to Mrs. Vaughan's address music and several short talks.

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Tues. Feb. 10

Wed. Feb. 11

Thurs. Feb. 12

Fri. Feb. 13

Sat. Feb. 14